

MR CASH

Count: 64

Wall: 2

Level: Improver / Intermediate

Choreographer: Gaye Teather (UK) February 2018

Music: Mr Cash by Kezia Gill (165 bpm.) CD: Kezia Gill.

#32 count intro – 12 seconds. Start on vocals

S1: FORWARD LOCK STEP. HOLD. STEP. PIVOT HALF TURN RIGHT. STEP. HOLD

1 – 4 Step forward on Right. Lock Left behind Right. Step forward on Right. Hold

5 – 8 Step forward on Left. Pivot half turn Right. Step forward on Left. Hold (6 o'clock)

S2: TRIPLE FULL TURN LEFT. (TRAVELLING FWD). HOLD. FORWARD MAMBO STEP. HOLD

1 – 2 1/2 turn Left stepping back on Right. 1/2 turn Left stepping forward on Left

3 – 4 Step forward on Right. Hold (6 o'clock)

Option for counts 1 – 3: Small running steps forward. Right. Left. Right

5 – 8 Rock forward on Left. Recover onto Right. Small step back on Left. Hold

S3: BACK LOCK STEP. HOLD. COASTER CROSS. HOLD

1 – 4 Step back on Right. Lock Left over Right. Step back on Right. Hold

5 – 8 Step back on Left. Step Right beside Left. Cross Left over Right. Hold

S4: SIDE RIGHT. TOGETHER. FWD. HOLD. SIDE LEFT. RIGHT TOE TOUCHES IN-OUT-IN. HOLD

1 – 4 Step Right to Right side. Step Left beside Right. Step forward on Right. Hold

5 – 8 Long step to L on Left. Touch Right toe beside Left. Touch Right to R side. Touch Right beside L

S5: SIDE RIGHT. TOGETHER. BACK. HITCH. LEFT COASTER STEP. HOLD

1 – 4 Step Right to Right side. Step Left beside Right. Step back on Right. Hitch Left knee

5 – 8 Step back on Left. Step Right beside Left. Step forward on Left. Hold

***RESTART FROM BEGINNING AT THIS POINT DURING WALLS 2, 4 & 6.**

THESE WALLS ALWAYS START FACING 6 O'CLOCK AND YOU WILL BE FACING FRONT TO RESTART. IT IS REALLY EASY TO HEAR IN THE MUSIC!

S6: RIGHT ROCKING CHAIR. FORWARD TOE STRUTS X 2

1 – 4 Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left

5 – 8 Step Right toe forward. Drop Right heel to floor. Step Left toe forward. Drop Left heel to floor

S7: VINE ¼ TURN RIGHT. HOLD. STEP. PIVOT ½ TURN RIGHT. ¼ TURN RIGHT. HOLD

1 – 2 Step Right to Right side. Cross Left behind Right

3 – 4 ¼ turn Right stepping forward on Right. Hold

5 – 6 Step forward on Left. Pivot ½ turn Right

7 – 8 ¼ turn Right stepping Left to Left side. Hold (6 o'clock)

S8: BACK ROCK. SIDE. BACK ROCK. SIDE. BACK ROCK

1 – 3 Rock back Right behind Left. Recover onto Left. Step Right to Right side

4 – 6 Rock back Left behind Right. Recover onto Right. Step Left to Left side

7 – 8 Rock back Right behind Left. Recover onto Left

Start again

The sequence of this dance is very easy to follow. Every time you start facing front you dance the full 64 counts. Every time you start facing the back you dance the first 40 counts only, i.e. long wall, short wall etc. Wall 8 is the final wall and on this one you DO dance the full 64 counts. The music slows down near the end so just slow down with it and finish on the final beat.